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Choral Collage

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Illinois State University
College of Fine Arts
School of Music

Choral Collage

Center for the Performing Arts

April 29, 2007

Sunday Evening

7:00 p.m.

This is the one hundred and eighty-seventh program of the 2006-2007 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

University Women's Choir

Kali's Song

Martin Donnelly
arranged by Donald Patriquin

Niska Banja

Serbian Gypsy Song
arranged by Nick Page

Gretchen Church, *piano*
Amber Adomaitis
Kimberly Haas
Kathleen Tjarks
Kendra Young

Men's Glee

Cantate Domino

Giuseppe Pitoni

I'm Gonna Sing!

Robert Hunter

Encore

'Round Midnight

Thelonious Monk & Cootie Williams
words by Bernie Hanighen
arranged by Randy Crenshaw

I Hear Music

Burton Lane
words by Frank Loesser
arranged by Phil Mattson

Lynn O'Brien

~ Intermission ~

Civic Chorale

Joshua Fit the Battle of Jericho

arranged by Jester Hairston

Madrigals

Three Choral Settings of Poems by William Butler Yeats
I. When You Are Old

Donald Grantham

Herrick Songs

III. To All Young Men That Love

IV. To Anthea, Who May Command Him Anything

Ken Neufeld

Belle Voix

Now I Become Myself

Gwyneth Walker

O Pastorelle, Addio

Umberto Giordano

Concert Choir

Meditations of Li Po (701-762 A.D.)

I. ...and even my soul remains quiet

Heidi dan de Voort, *soprano*

II. I lift my eyes to watch the mountain moon

III. ...and now the last cloud drains away

Stephen Paulus

O Sapo

Stephen Hatfield

Combined Choirs

University Hymn

arranged by Randall Bass

Biographies

The **ISU Concert Choir** is an auditioned ensemble that performs a wide variety of repertoire, from major works and chamber music with orchestra, to standard and contemporary choral music. This semester's many performances included a featured concert at the Illinois Music Educators Association All-State Conference. This semester's repertoire is focused on the musical relationship with text: the treatment, representation and illumination of the meaning through application of musical elements.

Belle Voix is ISU's most recently added auditioned choir. This ensemble has quickly gained popularity and recognition through its beauty of tone and exemplary musicianship. They perform challenging and varied repertoire, expanding skills of musical literacy, and intellectual and musical interpretation.

The **Madrigal Singers** is an auditioned ensemble of sixteen responsible for the famed ISU Madrigal Dinners held at the end of each fall semester. In the spring, the ensemble forms a small chamber group, exploring complex and detailed music. This semester included some of Johannes Brahms' "Liebeslieder Waltzer", and the full set of Herrick songs, of which only two will be performed today.

Earlier this month, ISU's **Civic Chorale** performed in the Illinois Symphony Orchestra presentation of Beethoven's famed "9th Symphony". This ensemble, in existence for many years, Some Civic Chorale members will join Concert Choir and Madrigal members in a ten-day tour of France and Spain this coming May. Next fall, they will prepare Beethoven's "Missa Solemnis" with Concert Choir and the ISU Symphony Orchestra.

Women's Choir is a non-auditioned, 70 voice ensemble made up of students from 25 different majors across Illinois State University. They perform several times each semester various styles of music - sacred and secular, gospel, world, spirituals, and Broadway.

Encore is the vocal jazz ensemble of Illinois State University. An auditioned group, these twelve vocalists spend each semester learning about the art of improvisation, how to perform with a jazz combo, and interpretation of the jazz style. Encore has shared the stage with performers such as Judy Collins, Natalie Cole and New York Voices.

The Illinois State **University Men's Glee** was reestablished in the 2006-2007 school year after having been disbanded for a number of years. The ISU Men's Glee is an ensemble of over 60 men representing more than 20 different majors. This ensemble is open to tenors and basses, without audition, who love singing and who are dedicated to bringing beautiful music to their audience.

Program Notes

Kali's Song was written by the Irish musician, Martin Donnelly. Donnelly currently works as a psychotherapist and considers his work in psychotherapy and music to be part of the same creative process. His lyrical focus is often a love of nature.

Hanighen wrote the haunting lyrics describing the agony of being without your love that comes into full bloom late at night.

Niska Banja is a folk song/dance popular throughout Yugoslavia, typically played by accordion, bouzouke, mandolin, and tambourine. The rhythmic pattern of 2+2+2+3 is extremely common in Central Europe.

"Let's go to the baths of Nis where we shall kiss, kiss, kiss."

The University Men's Glee will perform two pieces on the theme "Sing to the Lord". The first piece, *Cantate Domino* a setting of verses from Psalm 149, was written by the Italian composer Pitoni who is most well known for his church music, often written in the style of Palestrina. Our second selection is "I'm Gonna Sing", originally a simple chorus written by the rock musician Robert Hunter and later arranged by Paul Salamunovich, the former director of the Los Angeles Master Chorale. Hunter was an accomplished rock- and-roll pianist, and you will hear the influence of this style in the accompaniment of this piece.

"Round Midnight," one of the great jazz standards of all times, was written by Thelonius Monk around 1940 and recorded in 1944 by The Cootie Williams Orchestra. Shortly after, Bernie

Frank Loesser's career can be divided into two sections by World War 2. Before the war, Loesser was a lyricist in Hollywood, writing the words to song like "Baby, it's Cold Outside" for movie musicals. During the war he wrote several war songs, including "Praise the Lord and Pass the Ammunition," but his greatest success came after the war when he started writing music and lyrics for Broadway shows, specifically *How to Succeed in Business Without Really Trying* and *Guys and Dolls*. "*I Hear Music*" comes from his early career while working with composer Burton Lane. This was the only hit from the throwaway movie, *Dancing on a Dime*.

III. When You Are Old

When you are old and grey and full of sleep, And nodding by the fire,
take down this book, And slowly read and dream of the soft look Your eyes had once,
and of their shadows deep;

How many, how many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man, but one man, one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;
And bending down beside the glowing bars,
Murmur, murmur, a little sadly, how Love fled
And passed upon the mountain overhead
And hid, and hid, and hid his face amid a crowd of stars.

To All Young Men that Love

I could wish you all who love, that ye could your tho'ts removed from your mistresses,
and be wisely wonton like to me.
I could wish you dispossessed of that fiend that mars your rest;
and with tapers fright your weak senses in the night.
I could wish ye all who fry cold as ice or cool as I.
But if flames best like ye then much good do it ye, gentlemen.
I a merry heart will keep, while you wing your hands and weep.

To Anthea, Who may Command Him Anything

Bid me to live, and I will live, thy protestant to be;
Or bid me love and I will give a loving heart to thee.
A heart as soft, a heart as kind, a heart as sound and free
as in the whole thou canst find; That heart I'll give to thee,
Bid that heart stay and it will stay to honor thy decree
Or languish away and it shall do so for thee.
Bid me to weep and I will weep, while I have eyes to see.
And having none, yet I will keep a heart to weep for thee.
Bid me despair and I'll despair under that cypress tree
Or bid me to die and I will dare e'en death, e'en death to die for thee.
Thou art my life, my love, my heart, the very eyes of me.
Thou hast command of ev'ry part to live and die for thee.

Now I Become Myself, poetry by May Sarton set for chorus by Gwyneth Walker, aims to capture the process of growing into one's own self as a complete process. It was commissioned by Vox Femina Los Angeles in 1999. Walker has become a renowned composer of music for women.

O Pastorelle, Addio is from "Andrea Chénier", an opera by Umberto Giordano, arranged for women's voices by Emile Serposs. The lush music enhances the lament of parting from a beloved place.

Meditations of Li Po was commissioned to the Minnesota composer Stephen Paulus. The first performance occurred in 1994. Li Po was a Taoist philosopher/poet of the 8th century. Paulus' music reflects the calm nature of the text. The harmonic motion is slow-paced and the texture thick, with melodies often trading voice parts and soaring above chordal harmony.

O Sapo, by Stephen Hatfield, was composed in 2002. It is a Brazilian folksong, together with percussion, set to a samba tempo.

Women's Choir

Lauren Saeger, *conductor*

Kevin Reeks, *accompanist*

Amber Adomaitis
Hannah Barnes
Allison Bartus
Brianna Belgio
Kathleen Bell
Kathryn Busse
Ashley Clark
Elizabeth Cook
Tamala Day
Jacqueline Eckstrom
Ashley Elenwood
April Escoto
Lily Fahrenwald
Nicole Florczyk
Elizabeth Florence
Jessica Freeman
Kimberly French
Amanda Glaser
Allison Graham
Susan Grover
Jaclyn Gruber
Kimberlee Haas
Kathryn Hall
Lisa Hempel
Heather Hojnacki
Rebecca Holdsworth
Cailin James
Christina Keim
Stacey Krywaruczenko
Kirsten Kuykendall
Sarah Kwasigroch
Crystal Labranche
Cari Ladwig
Sarah Lance
Elizabeth Loy

Allison Mack
Lindsey Malnar
Leola Manley
Jacqueline Mayer
Megan McMahon
Lauren Mehew
Ashley Modica
Latrecia Moffett
Andrea Nixon
Alison O'Connell
Anna Pounders
Jane Poynter
Elaine Ramirez
Victoria Sandage
Jo Schultz
Samantha Schwietert
Krista Sedder
Stefanie Smith
Megan Soberski
Amanda Spiekhout
Kimberly Stagner
Ashley Sylvester
Rachel Taylor
Kelly Teske
Kathleen Tjarks
Kalen Tjarks
Julie Voaden
Teresa Wadleigh
Lisa Ware
Amelia Waters
Renee Westen
Leah White
Kendra Yagow
Kendra Young

Nick Adomaitis
Hyo Jung Bae
Sally Bailey
Spruha Baxi
Alaina Beres
Bernadette Brennan
Michael Brown
Ye-chun Chien
Sunhyung Cho
Elizabeth Chupp
Colleen Doyle
Megan Drevits
Grace Ecker
Dan Edie
Char Fesler
Jisanu Gajaseni
Gary Gletty
Susie Grana
Peter Grundas
Janet Grupp
Suan Guess-Hanson
Dick Hanson
Kate Harrison
Karen Herzel
Stephanie Hewson
Andy Hiller
Ed Hines
Judy Hines
Megan Hunt
Yoon Kim
Holly Klass
Lauren Kramer
Marie Labonville
Sonja Larson-Strieff
Hsin-Hwa Lee
Elizabeth Loy
Magen McCarthy
Jerry McGinnis
Kristi McWhirter
Noelle Mendoza

Illinois State University Civic Chorale

Karyl Carlson, *conductor*

Patricia Foltz, *rehearsal/accompanist*

John Todd, *graduate assistant*

Hye Young Moon
Barb Moore
Fred Moore
Ebony Murrell
Janel Natale
Laurie Nesemeier
Lisa Neuweg
Nancy Nickerson
Susan Palmer
Kailey Parks
Jim Parr
Patchawan Poopityastapom
Michele Reckers
Annilee Rohrscheib
Pat Rosenbaum
Russ Rutter
Elizabeth Sachtleben
Marilyn Sams
David Sauvageau
April Schultz
Emily Sehlke
Ann Sokan
Wongsiri Subhayon
Kristen Suwanski
Denton Tobenski
Kris Vancil
Jean Wallace
Kathryn Webb
James Weirman
Joanna Weirman
Karla Weldon
Martha Wells
Breanna Whittum
Roslyn Wylie
Bob Young
Jeff Young
Jimmy Zenik
Zach Zubow

Madrigal Singers
Karyl Carlson, *director*

Soprano
Jillian Ganshow
Ashli Keith
Molly Scanlon
Jamie Szynal

Alto
Cristina Bueno
Jessica Griffin
Molly Martin
Nika Plattos

Belle Voix
Karyl Carlson, *conductor*
Laura Lizut, *accompanist*

Soprano 1
Rachel Bland
Sarah Brillhart
Aryn Bylsma
Brooke Carlson
Kelly Howard
Alice Peterson
Abby Stark
Lauren Stoeck
Kara Vombrack
Amanda Walsh

Soprano 2
Megan Brueggemann
Grace Ecker
Katie Feeney
Marlisa Giacore
Danielle Gilman
Allison Ladner
Casey Lamkin
Megan Miller
Heather Richardson
Melissa Rivett
Mandy Smith
Tara Testolin
Katie Vasel
Rebecca Woodle

Tenor
Mark Badger
Mike Brown
Jason Fischl
John Todd

Bass
Kyle Bush
Jonathan Saeger
Peter Schwartz
Nathan Steinbach
Jeff Vukovich

Alto
Spruha Baxi
Haley Conroy
Yvonne Dils
Susanna Eenigenburg
Elise Funk
Sara Iwinski
Courtney Krukeberg
Colleen Longo
Janet Natale
Ashley Parker
Jessica Pease
Kim Sass
Emily Sehlke
Jessica Stiller
Katie Weimer
Paige Wiley
Casey Williams
Tawny Wittek

The Illinois State University Men's Glee
Tim Fredstrom, *director*
Gretchen Church, *accompanist*

Alexander Arbogast
Stephen Badger
Randall Bernales
Brian Birch
Brian Blank
Tristan Broeker
Michael Brown
Anthony Burke
Kyle Bush
Nathan Coon
Benjamin Coughlin
Tristan Crockett
Collin Custis
Anthony Dadabo
Nicholas Dargis
Robert Doyle
Scott Drapalik
Sean Enter
Matthew Evans
Mark Gabriel
Daniel Gardner

Andrew Gillespie
Jeffrey Graham
Justin Habenschuss
Edward Hodel
Sean Hoffmann
Cole Kervin
Michael Khatchadourian
Neil Kirchoefer
Russell Krantz
James Kristoff
Andries Labuschagne
Mark Laska
Paul Lattan
Sean Les
Timothy Lieske
Jack Maggiore
Michael Majewski
Richard Marcantonio
Zachary Mattocks
David McGill
Nathan Meginnes

Eric Meyer
Michael Miserendino
Ryan Morales
Jonathan Nelson
Michael O'Connell
Anthony Padula
Stuart Palmer
Matthew Richert
Adam Rieman
Kyle Rinke
William Russell
Kent Russell
Gregory Ryner
Kyle Schneider
Justin Skolek
Zachery Soule
Ryan Sprague
Andrew Stewart
Eric Thompson
Glenn Webber
Ralph White

Encore

Sopranos
Megan Brueggemann
Sarah Hepner
Lisa Montgomery

Altos
Lynn O'Brien
Sarah Oliver
Arlene Siagian
Kristiana Escobar

Tenors
Michael Graf
Sean Hoffmann
Jay Sanders

Basses
Nick Benson
Russell Krantz
Peter Lamonica

Concert Choir
Karyl Carlson, conductor

Sopranos

Cristina Bueno
Collen Duffy
Chloe Fletcher
Katie Floeter
Sarah Hepner
Christine Hicks
Christin Keyes
Kassy Krause
Emily Marcantonio
Anna McWilliams
Kimberly Owens
Molly Scanlon
Shaina Sedder
Sara Stockdale
Kate Strosahl-Johnson
Lauren Vala
Heidi Vandevoort

Altos

Amy Feulner
Melissa Hueenburg
Morgan Joyce
Sarah Kaminski
Lauren Kramer
Aubrey Malito
Lisa Montgomery
Sarah Oliver
Nika Plattos
Mary Rocke
Arlene Siagian
Kelly Snyder
Rachel Ventress
Rebecca Woodle

Tenors

Mark Badger
Ben Bettis
Terry Cole
Nathan Coon
Mike Detmer
Jay Fischle
Scott Guerrero
Andy Hillier
Brian Lonergan
William Russell
Jay Sanders
John Todd
Derek Zinke

Basses

Ryan Bennet
Brian Birch
Mike Brown
Kyle Bush
Tristan Hansen
Joel Huffman
Blake Long
Jonathan Saeger
Andrew Seng
Nathan VanDam
Jeff Vukovich
Tim Zajac

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